

# Connection

Jane Frasier

Andante 1.76

5

10

This musical score is for the piece "Connection" by Jane Frasier, marked "Andante" at a tempo of 1.76. The score is arranged for a full orchestra and includes a timpani part. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1&3 and 2&4, Trumpet 1 and 2, Trombone 1 and 2, Percussion, Timpani, Violin 1 and 2, Viola, Cello, and Bass. The score is divided into measures, with measure numbers 5 and 10 indicated. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation marks like accents and slurs. The timpani part begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) by measure 5. The string parts (Violin 1, Violin 2, Viola, and Cello) enter in measure 5 with a piano (*p*) dynamic and play a melodic line that continues through measure 10. The woodwinds and brass parts are mostly silent in the first five measures, with some activity starting in measure 5.

15 20

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1&3

Hn 2&4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Timp

Vln 1

Vln 2

Via

Cello

Bass

*p*

*mf*

*f*

bells



35

Fl 1 *mf* *p*

Fl 2 *mf* *p*

Ob 1 *mf* *p* *mf* *f*

Ob 2 *mf* *p*

Cl 1 *mf* *p* *mp* *f*

Cl 2 *mf* *p* *mf* *f*

Bsn 1 *mf* *p*

Bsn 2 *mf* *p*

Hn 1&3

Hn 2&4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Timp

Vln 1

Vln 2

Vla

Cello

Bass

*cresc.*

40 45

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

40 45

Hn 1 & 3

Hn 2 & 4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

40 45

Perc

Timp

bass drum

40 45

Vln 1

Vln 2

Vla

Cello

Bass

50

*mf* *f*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

50

Hn 1 & 3

Hn 2 & 4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

50

bass drum

Perc

Timp

50

*mf* *f*

Vln 1

Vln 2

Vla

Cello

Bass

55 60

*p*

*p*

55 60

55 60

Perc

Timp

55 60

*p* *p* *mf*

*p* *mf*

*mf*

This page of a musical score contains the following parts and markings:

- Flutes (Fl 1, Fl 2):** Fl 1 starts with *mf* and *f* dynamics. Fl 2 is silent until rehearsal mark 65, where it plays with *f*.
- Oboes (Ob 1, Ob 2):** Ob 1 starts with *f*. Ob 2 is silent until rehearsal mark 65, where it plays with *f*.
- Clarinets (Cl 1, Cl 2):** Cl 1 and Cl 2 are silent until rehearsal mark 65, where they play with *f*.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 and Bsn 2 are silent until rehearsal mark 65, where they play with *f*.
- Horns (Hn 1&3, Hn 2&4):** Hn 1&3 alternate 1&3 with *mp* and *cresc.* dynamics. Hn 2&4 alternate 2&4 with *mp* and *cresc.* dynamics. Both play *f* at rehearsal mark 65.
- Trumpets (Tpt 1, Tpt 2):** Tpt 1 starts with *mf*. Tpt 2 is silent until rehearsal mark 65, where it plays with *f*.
- Trombones (Tbn 1, Tbn 2):** Tbn 1 and Tbn 2 are silent until rehearsal mark 65, where they play with *f*.
- Percussion (Perc, Timp):** Percussion and Timpani are silent throughout the page.
- Violins (Vln 1, Vln 2):** Vln 1 starts with *f*. Vln 2 starts with *mf* and *f* dynamics. Both play *f* at rehearsal mark 65.
- Viola (Via):** Starts with *f* and plays *f* at rehearsal mark 65.
- Cello (Cello):** Starts with *f* and plays *f* at rehearsal mark 65.
- Bass (Bass):** Starts with *f* and plays *f* at rehearsal mark 65.

