

Mrs. McGrath

arr. Jane Frasier

$\text{♩} = 80$ 5

Picc/F1 1&2

Oboe

Bassoon

$\text{♩} = 80$ 5

Clarinet 1

Clarinet 2&3

Alto Clarinet

Bass Clarinet

$\text{♩} = 80$ 5

Alto Sax 1&2

Tenor Sax

Baritone Sax

$\text{♩} = 80$ 5

Trumpet 1

Trumpet 2&3

Horn 1&2

$\text{♩} = 80$ 5

Trombone 1

Trombone 2&3

Baritone

Tuba

$\text{♩} = 80$

Percussion 1
snare

Percussion 2
cymbal
bass drum

Bells

Timpani

p *f* *p* *f* *p*

10 *fl & picc* **A** 15

f

Ob *mf*

Bsn *mf*

10 *f* 15

Cl 1 *f*

Cl 2&3 *f*

A Cl *mf*

B Cl *mf*

10 **A** 15

A Sx 1&2 *mf*

T Sax *mf*

B Sax *mf*

10 15

Tpt 1 *mf*

Tpt 2&3 *mf*

Hn 1&2 *mf*

10 **A** 15

Tbn 1 *mf*

Tbn 2&3 *mf*

Bari *mf*

Tuba *mf*

10 **A** 15

snare *mf*

Perc 1 *f*

cym *f*

b.d. *f*

Perc 2 *f*

Bells *f*

Timp

Fls *mp* *p*

Ob *p* *pp*

Bsn *p* *pp*

Cl 1 *mp* *p*

Cl 2&3 *mp* *p*

A Cl *p* *pp*

B Cl *p* *pp*

A Sx 1&2 *p* *pp*

T Sax *p* *pp*

B Sax *p* *pp*

Tpt 1 *p* *pp*

Tpt 2&3 *p* *pp*

Hn 1&2 *p* *pp*

Tbn 1 *p* *pp*

Tbn 2&3 *p* *pp*

Bari *p* *pp*

Tuba *p* *pp*

Perc 1

Perc 2 *b.d.* *cym* *p*

Bells *mp* *p*

Timp

20

35 B

Fls

Ob

Bsn

35

Cl 1

Cl 2&3

A Cl

B Cl

35 B 1&2

A Sx 1&2

T Sax

B Sax

35

Tpt 1

Tpt 2&3

Hn 1&2

35 B *p*

Tbn 1

Tbn 2&3

Bari

Tuba

35 B *p*

Perc 1

tom tom

Perc 2

Bells

Timp

C fl & picc

40 45

Fls *mf*

Ob *p* *mf*

Bsn *p* *mf*

Cl 1 *p* *mf*

Cl 2&3 *p* *mf*

A Cl *p* *mf*

B Cl *p* *mf*

A Sx 1&2 *mf* *f*

T Sax *p* *mf*

B Sax *p* *mf*

Tpt 1 *mp* *f*

Tpt 2&3 *mp* *f*

Hn 1&2 *mf* *f*

Tbn 1 *mf*

Tbn 2&3 *mf*

Bari *mf*

Tuba *mf*

Perc 1 *snare* *tom tom* *mf*

Perc 2 *b.d.*

Bells

Timp

Score for a woodwind and brass ensemble, measures 55-60. The score includes parts for Flute (Fls), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Saxophone in Eb (Sx Eb), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet in Bb (Tpt Bb), Trumpet in C (Tpt C), Horn in Eb (Hn Eb), Trombone in Bb (Tbn Bb), Trombone in C (Tbn C), Baritone (Bari), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bells, and Timpani (Timp).

Measures 55 and 60 are marked with a box containing the letter 'D'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include '1&2' for the Saxophone and Horn parts.

65

Fls *mp* *p* *fl* **E**

Ob *p*

Bsn *p*

Cl 1 *p*

Cl 2&3 *p*

A Cl *p*

B Cl *p*

A Sx 1&2 *mp* *p* **E**

T Sax *p*

B Sax *p*

Tpt 1

Tpt 2&3

Hn 1&2 *mp* *p* **E**

Tbn 1

Tbn 2&3

Bari *mp*

Tuba *mp* **E**

Perc 1 *tom tom* **E**

Perc 2 *b.d.* *mp*

Bells

Timp

Fls

Ob

Bsn

mf

mf

Cl 1

Cl 2&3

A Cl

B Cl

mf

mf

mf

mf

A Sx 1&2

T Sax

B Sax

mf

mf

mf

Tpt 1

Tpt 2&3

Hn 1&2

mf

Tbn 1

Tbn 2&3

Bari

Tuba

Perc 1

Perc 2

Bells

Timp