







B

18

O

*p*

f1

f2

c1

c2

h1

h2

18

b1

*p*

b2

C

24

O

f 1

f 2

c 1

c 2

h 1

h 2

b 1

b 2

*p*

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score, page 5, marked with a circled 'C' at the top. It features a system of ten staves. The top staff is for Oboe (O), starting at measure 24 with a treble clef and a key signature of two flats. It contains a melodic line with a crescendo hairpin and a dynamic marking of *p*. The next two staves are for Flute 1 (f 1) and Flute 2 (f 2), both with treble clefs and two flats, and are currently silent. The fifth and sixth staves are for Clarinet 1 (c 1) and Clarinet 2 (c 2), both with treble clefs and two flats. Clarinet 1 has a melodic line with a crescendo hairpin and a dynamic marking of *pp*. Clarinet 2 has a supporting line with a crescendo hairpin and a dynamic marking of *pp*. The seventh and eighth staves are for Horn 1 (h 1) and Horn 2 (h 2), both with treble clefs and two flats. Horn 1 has a melodic line with a crescendo hairpin and a dynamic marking of *pp*. Horn 2 has a supporting line with a crescendo hairpin and a dynamic marking of *pp*. The bottom two staves are for Bass 1 (b 1) and Bass 2 (b 2), both with bass clefs and two flats, and are currently silent.

28 D

O *mf* *p*

f1 *mf* *p*

f2 *mf* *p*

c1 *mf*

c2 *mf* *p*

h1 *mf* *p*

h2 *mf* *p*

b1 *mf* *p*

b2 *mf* *p*